

30. Tune Up Changes

Em⁷
2 1 3 4
5fr

A⁷
1 2 4 3
5fr

D^{major}
2 1 3 4
4fr

4/4

D^{minor}
2 1 3 4
3fr

G⁷
1 2 4 3

C^{major}
2 1 3 4
2fr

4/4

C^{minor}
2 1 3 4

F⁷
1 2 4 3

B^{flat} major
2 0 3 4

E^{flat} major
4 3 1 1
3fr

4/4

Tom Dempsey's 30 Jazz Progressions You MUST Know

2

1.

Em7 F9 Bbmaj7 A7

2 1 3 4 2 1 3 3 1 3 4 2 1 2 4 3

8 7 5 7 8 7 8 6 7 5 5 5

2.

Em7 A7 Dmaj7

2 1 3 4 1 2 4 3 2 1 3 4

8 7 5 7 5 6 5 5 7 6 4 5